

# Holly M Wright

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## DIRECTING: New York

*Lovelocked* by Terilyn Elise Eisenhauer (upcoming)

*I Spit Fire into his Face* by Kendra Augustin

*Lack* by Eric Marlin

*That Which Thou Canst Undo* (inspired by *Titus Andronicus*)

*Something True* by David Beardsley

*Tiny Fires* by Allison Flom

*Pretending* by David Beardsley

*She Loves Me...She Loves Me Not*

[reality correction]

*MASKS: An Ode to a Young Woman*

*The Mystery of The Blue Jar*

**TRIGGER WARNING**

*The Boy in the Church* by Harold Hodge Jr.

## DIRECTING: International

*The Complete Works of William Shakespeare (ab.)*

*A Seduction in Movement*

Scenes from *The Holiday Trilogy* by Carlo Goldoni

## DIRECTING: Regional

*The Vagina Monologues* by Eve Ensler

*The Ugly Duckling* by A.A. Milne

*The Lottery* by Shirley Jackson, adapted by Brainerd Duffield

## DIRECTING: Workshops and Readings

*around and around and around the static sun*

*Malcontent* by Isaac Anderson

*Bangkok/NYC: A Devising Workshop*

## ASSOCIATE / ASSISTANT

*LYSISTRATA* (Dir. Cosmin Chivu)

*My First Nutcracker* (Dir. Melissa Riker)

*Water, Water, Everywhere* (Dir. Tara Elliott + Tess Howsam)

*The Bear and Mozart/Salieri* (Dir. Janice Orlandi)

*The Winter's Tale* (Dir. Lester Thomas Shane)

*The Rose Tattoo* (Dir. Dana Greenfield)

*The Motherfucker with the Hat* (Dir. Phillip Smith)

*The Ancient Mariner Project* (dir. Adrienne Kapstein, Eric Davis)

*Translations* (Dir. Lester Thomas Shane)

## ADDITIONAL WORK

The Leo Shull Foundation for the Arts (current)

*Savage Winter* (Dir. Jonathan Moore)

*Glass Guignol* (Dir. Lee Breuer)

*Tennessee Williams 1982* (Dir. Cosmin Chivu)

## DEGREE

Directing, Bachelors of Arts | International Performance Ensemble | Pace University School of Performing Arts

Distinctions: Summa Cum Laude, Dean's List First Honors, Alpha Lambda Delta Honors, Pforzheimer Honors, Excellence in Directing

## TRAINING

Directing

Acting and Movement

Ensemble Technique

## Instructors

Gabriel Stelian-Shanks, Cosmin Chivu, Michael Goldfried, John Short

Peter Brook, Jon Froehlich, Mike Mikos, Thomas Keith, The Grotowski Institute

Peter Brook, Adrienne Kapstein, Gai Jones, Corky Dominguez, Josh Rice, Ning Bhanbhassa

## SPECIAL SKILLS

Puppetry (construction and choreography), Proficient in French (spoken and written), Can make tongue into the shape of a clover, Commedia Dell'Arte, Excellent communication skills, Outstanding research skills, Exceptionally fast reader, Excellent time management, Valid Driver's License, Proficient in Microsoft Office + Google Suite, intensely curious + inquisitive, working knowledge of QLab

## Position

Director

Director

Director

Director/Creator

Director

Director

Director

Director/Creator

Director/Co-Creator

Director/Creator

Director/Co-Adapter

Director/Creator

Director

Director

Director/Co-Creator

Director

Director

Director

Director

Staged Reading Director

Workshop Director

Director/Co-Creator

Associate Director

Asst. Director/PSM

Asst. Director/PSM

Assistant Director

Assistant Director

Assistant Director

Assistant Director

Assistant Director

Asst. Director/Dramaturg

Administrative Assistant to Arthur Pober, President + CEO

Production Assistant

Dramaturgical Intern

Properties Designer

## Company

The NOW Collective

ECC: "Site"-Specific: Rebirth

ECC: "Site"-Specific: 2020

[REALITY PENDING]

Downtown Urban Arts Festival

Sitting Shotgun

NY Summerfest

Burn It to the Ground / [RP]

Doomsday Cabaret / [RP]

[REALITY PENDING]

[REALITY PENDING]

Independent Production

Theatre 54

FITS / Romania

Grotowski Institute / Poland

EUTHECA / Italy

Independent Production

The Little Theater

The Little Theater

Sitting Shotgun

The Rose Grew Here

Insight Festival / Thailand

3LD

NYCCT: Theatre Row

Exquisite Corpse Company

Meili Productions

Schimmel Center

Provincetown TW Festival

Matthew Corozine Studios

Strike Theatre Co.

Schaberlae Studios

BAM: Next Wave

Mabou Mines

PCTC