

Holly M Wright

hollymwright.com | 07575 083431 | hollymwright24@gmail.com

DIRECTING: New York

*TRIGGER WARNING: A Digital Escape**
*SCREECH**

*I Spit Fire into his Face** by Kendra Augustin
*Lack** by Eric Marlin

Lovelocked by Terilyn Elise Eisenhauer (postponed due to COVID-19)

That Which Thou Canst Undo (inspired by *Titus Andronicus*)

Something True by David Beardsley

Tiny Fires by Allison Flom

Pretending by David Beardsley

She Loves Me...She Loves Me Not

[reality correction]

MASKS: An Ode to a Young Woman

The Mystery of The Blue Jar

TRIGGER WARNING

The Boy in the Church by Harold Hodge Jr.

Position

Director / Creator

Co-Director / Co-Creator

Director

Director

Director

Director / Creator

Director

Director

Director

Director / Creator

Director / Co-Creator

Director / Creator

Director / Co-Adapter

Director / Creator

Director

Company

Irondale: OnWomen Festival

You&I Theatre Company

ECC: "Site"-Specific: Rebirth

ECC: "Site"-Specific: 2020

The NOW Collective

[REALITY PENDING]

Downtown Urban Arts Festival

Sitting Shotgun

NY Summerfest

Burn It to the Ground / [RP]

Doomsday Cabaret / [RP]

[REALITY PENDING]

[REALITY PENDING]

Independent Production

The Rose Grew Here @ Theatre 54

DIRECTING: International

The Forgotten Sin: A Ritual Space for Melancholia (upcoming)

The Complete Works of William Shakespeare (ab.) by RSC

A Seduction in Movement

Scenes from *The Holiday Trilogy* by Carlo Goldoni

Director / Creator / Performer

Director

Director / Co-Creator

Director

[insert title here] / Scotland (at UofG)

FITS / Romania

Grotowski Institute / Poland

EUTHECA / Italy

DIRECTING: USA Regional

The Vagina Monologues by Eve Ensler

The Ugly Duckling by A.A. Milne

The Lottery by Shirley Jackson, adapted by Brainerd Duffield

Director

Director

Director

Independent Production

The Little Theater

The Little Theater

DIRECTING: Workshops and Readings

around and around and around the static sun

Malcontent by Isaac Anderson

Bangkok/NYC: A Devising Workshop

Staged Reading Director

Workshop Director

Director / Co-Creator

Sitting Shotgun

The Rose Grew Here

Insight Festival / Thailand

ASSOCIATE / ASSISTANT

LYSISTRATA (Dir. Cosmin Chivu)

My First Nutcracker (Dir. Melissa Riker) 2019 and 2020

Water, Water, Everywhere (Dir. Tara Elliott + Tess Howsam)

The Bear and *Mozart/Salieri* (Dir. Janice Orlandi)

The Winter's Tale (Dir. Lester Shane)

The Rose Tattoo (Dir. Dana Greenfield)

The Motherfucker with the Hat (Dir. Phillip Smith)

The Ancient Mariner Project (dir. Adrienne Kapstein, Eric Davis)

Translations (Dir. Lester Shane)

Associate Director

Asst. Director / PSM

Asst. Director / PSM

Asst. Director / PSM

Assistant Director

Asst. Director / PSM

Assistant Director

Asst. Director / PSM

Asst. Director / Dramaturg

3LD

NYCCT: Theatre Row

Exquisite Corpse Company

Meili Productions

Schimmel Center

Provincetown TW Festival

Matthew Corozine Studios

Strike Theatre Co.

Schaberlae Studios

ADDITIONAL WORK

Sitting Shotgun, an independent theatre company

The Leo Shull Foundation for the Arts

Pure (creator/dir. Christian Bakalov)

Savage Winter (Dir. Jonathan Moore)

Glass Guignol (Dir. Lee Breuer)

Tennessee Williams 1982 (Dir. Cosmin Chivu)

Actors Studio 2016 Repertory Season

Co-Artistic Director 2018 – 2019

Administrative Assistant to Arthur Pober, President + CEO

Performer / Facilitator

Production Assistant

Dramaturgical Intern

Properties Designer

Asst. Properties Designer

Drama League: Directors Fest 2020

BAM: Next Wave 2018

Mabou Mines

Playhouse Creatures Theatre Company

Actors Studio

*denotes digital work

DEGREES

Directing, Bachelors of Arts | International Performance Ensemble | Pace University School of Performing Arts | GPA: 3.96

Distinctions: Summa Cum Laude, Dean's List First Honors, Alpha Lambda Delta Honors, Pforzheimer Honors, Excellence in Directing Theatre and Performance Practices, MLitt | University of Glasgow | Honors | Completion in Sept 2022

TRAINING

Directing

Acting and Movement

Ensemble Technique and Devising

Instructors

Gabriel Stelian-Shanks, Cosmin Chivu, Michael Goldfried, John Short

Peter Brook, Jon Froehlich, Mike Mikos, Thomas Keith, The Grotowski Institute

Peter Brook, Liz Tomlin, Minty Donald, Adrienne Kapstein, Gai Jones, Corky Dominguez,

Josh Rice, Ning Bhanbhassa

SPECIAL SKILLS

Puppetry (construction and choreography), Proficient in French (spoken and written), Can make tongue into the shape of a clover, Commedia Dell'Arte, Excellent communication skills, Outstanding research skills, Exceptionally fast reader, Excellent time management, Proficient in Microsoft Office Suite + Google Suite, intensely curious + inquisitive, working knowledge of QLab, trained devising director, Covid Compliance Officer certificate, NYC fire marshal trained, can crochet